

Joué par: Kubelik, Vecsey, Burmester, Ysaye,  
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**B**

**ERCEUSE**

pour

**VIOLON ET PIANO**

par

**Andor Merkler**

27648.

Pour Violon..... 2/-net.  
Pour Violoncelle et Piano par D. Popper... 2/-net  
Pour Piano.....

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## BERCEUSE.

A. Merkler.

VIOLON. *con sordino*

PIANO. *Moderato.* *a tempo*

*p rit.* *p*

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *mf* and ends with a *rit.* (ritardando) marking. The lower staff (bass clef) features a piano accompaniment with chords and a melodic line, also marked *mf*, and concludes with a *rit.* marking.

Second system of musical notation. Both the upper and lower staves are marked *a tempo*. The upper staff begins with a *p* (piano) dynamic. The lower staff begins with a *p* dynamic and features a complex piano accompaniment with chords and a melodic line.

Third system of musical notation. The upper staff begins with a melodic line marked *pp* (pianissimo). The lower staff features a piano accompaniment with chords and a melodic line, also marked *pp*.

Fourth system of musical notation. The upper staff begins with a melodic line marked *pp* and includes the instruction *poco a poco rall. e morendo*. The lower staff features a piano accompaniment with chords and a melodic line, also marked *pp*, and includes the instruction *poco a poco rall. e morendo*.

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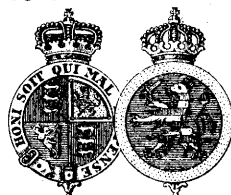
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